

In Search of the Perfect Sound

Exhibition overview

Music around 1800

The orchestra of the classical period | Composers and virtuosos | Innovations and mistaken constructions | Gitarromania around 1820 | R. Schumann and Mendelssohn | Music Publishers of Leipzig

Stein & Streicher

Piano makers of Beethoven's time | Masterpieces of piano makers of Vienna and Leipzig | Virtuosos of Mendelssohn's Time | Unusual keyboard instruments

Romantic Period

New sound ideal and new orchestra instruments | The string quartet | The invention of the Boehm flute | Signal instruments | Military music in Germany and France | Gewandhaus musicians

Saxony

Making and trading of musical instruments in Saxony around 1900 | Outstanding instrument makers of Leipzig | Production of sheet music, lithography

Mechanical Musical Instruments

Musical boxes | Mechanically operated instruments | Edison and Berliner recording and replay devices around 1910 | Famous singers at the Opera of Leipzig around 1900

Turbulent Times

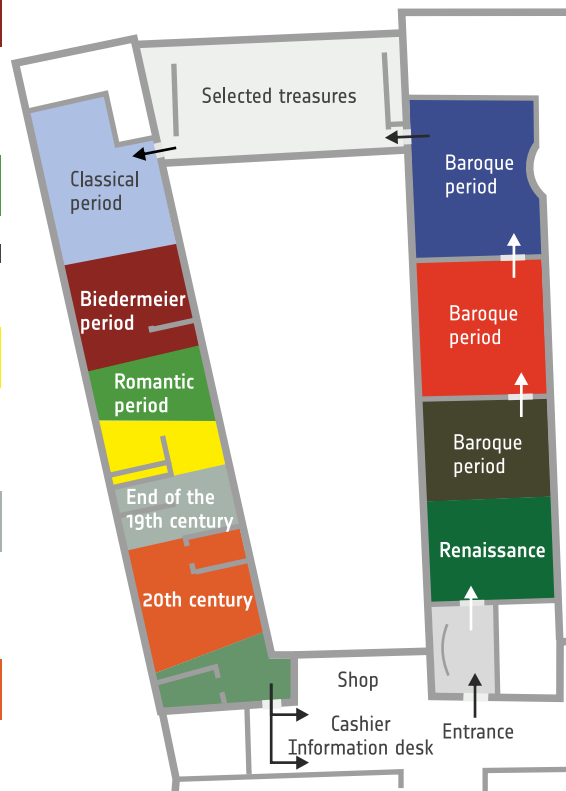
Weißgerber guitar workshop | Amateur music | Wandervogel movement | The first electric musical instruments and radios | Saxophones | The technique of sheet music engraving around 1950

New Renaissance

The Early Music Movement | Historic concerts in Leipzig and the founding of the museum | Slide shows and films

Concert Hall | Cimelia

Selected treasure, exceptional shapes and materials



Johann Sebastian Bach

100 objects from Johann Sebastian Bach's time | Oven plate from Bach's apartment in the Thomasschule | Masterpieces of instrument makers of Leipzig | The art of sheet music engraving around 1740

Bartolomeo Cristofori

The invention of the piano | Instruments from the Cristofori workshop | Dancemaster kits | Opera stage designs | Folk music instruments in the art music

Heinrich Schütz

Nuremberg masterinstruments | Viols, lutes, trombones and cornetts | Musician portraits from the Fabricius Collection | H. Schütz and the music director of the Thomas church, J.H. Schein

Renaissance

The world's oldest clavichords | Music directors of the Thomas church and town musicians | German and Italian musical instruments | The invention of sheet music printing

"Klang Formen" [The Shape of Sound]

Hologram installation | Saxonian instruments around 1600

Ground floor

Permanent exhibition with 3-D music devices and audio stations

First Floor

Sound laboratory - Instruments to play on (max. 30 min)
Study Collection (Hinrichsensaal)
Special Exhibition Hall